

KSC enters University of Nebraska system

From Staff Reports

Two years ago the Nebraska Legislature passed a law which would make Kearney State College (KSC) part of the University of Nebraska system.

Yesterday that law became a reality and KSC became UNK — the University of Nebraska at Kearney.

"I think it's a real plus to the system," said Del Weber, UNO's chancellor. Having Kearney join the Nebraska system is a plus to those in western Nebraska, he said.

"I don't think they (UNK) face any greater challenge than the rest of us," Weber said of the budget crisis affecting the university system.

"Every time you change you have to learn a new system," he said.

With the addition of UNK to the NU system, Nebraska now boasts four universities: UNO, University of Nebraska-Lincoln and the University of Nebraska Medical Center.

However, signs at UNK will continue to say Kearney State College since it did not receive \$25,000 from the Legislature to change the signs.

The Legislature's Appropriations Committee expressed concern early in the session about the cost of the signs and made it clear they would not provide funding for them.

UNK planned a wide variety of activities for July 1, in celebration of becoming part of NU's system.

The schedule for the day was as follows:

- The morning's events were to open at 6:30 a.m. with a 10-minute carillon concert.

- Kearney Mayor Ron Larson and Pete Kotsipulos, city councilman, were to lead a one-mile Fun Walk through the

campus to the Nebraskan Student Union for a college and community breakfast.

- NU Regent John Payne, who is from Kearney, and UNK Chancellor William Nester were to take a ride in a hot air balloon.

- At 12:01 a.m. the carillon was scheduled to ring in the new.

- At 12:11 p.m. Gov Ben Nelson was to read a proclamation and plant a Red Oak tree.

- UNK historian, Philip Holmgren, was to assemble a historical display for exhibit in the student union.

In February 1989, the NU Board of Regents asked the Legislature to postpone Legislative Bill 160 (which created UNK) until 1990.

"I believe Kearney State will become part of the University of Nebraska system, but it behooves us to know all of the ramifications of the merger," Blank said in 1989.

After 30 years — goodbye ...

By Kim Hansen

"I'm going to miss her greatly," said Helen Martin, manager of UNO Food Services of Misako LaChapelle.

For the last 30 years, Misako LaChapelle, food technician, has been preparing food for the university. Next week, she will be retiring.

"This has been, to the best of my knowledge, the only job," LaChapelle has ever had, Martin said.

LaChapelle is responsible for the day to day service and set up of any catering event, Martin said.

"She has taken a great deal of pride in her work. She has a certain air about the way she does things," Martin said.

LaChapelle has prepared delicacies such as sushi for catering and programs. The placement of food on platters to make it appealing is a special talent LaChapelle has, Martin said.

She has served her creations to visiting dignitaries, governors, mayors and presidents of several local companies, Martin said.

LaChapelle also practices ikebana, the art of arranging flowers to incorporate the sky, earth and water in one design. Food service has used her sculptures as centerpieces, Martin said.

"She's a very fast worker," she said.

The largest dinner LaChapelle served was a sit down dinner for 600 in the Student Center. The largest crowd she's helped serve, however, were the 21,000 participants at Celebrate UNO, Martin said.

"Everybody loves her," Martin said. She has seen most of the changes take place in the university and watched it grow from a mere Arts and Science hall and Student Center to its present state.

"I don't think she was gone maybe three or four days," Martin said.

Martin recalls many a time when customers would ask for more food when they ran out. LaChapelle would give each customer exactly what they had ordered, unless they were willing to pay the extra costs for more food.

"She was by the book," Martin said.

In her time at the university, LaChapelle received the Employee of the Month award. In May she was honored for her long time service at the Student Center.



— Eric Francis

The rocket's red glare will shine brightly this Thursday as Americans celebrate their independence from Great Britain with explosives. See pages 4-5 for stories on this loudest of holidays.

Fireworks are fun, but can be dangerous, too

By Arlen Lazaroff

For many of us, part of the fun of July Fourth is the chance to display or view fireworks. Even with legal and commercially available fireworks, however, a degree of caution needs to be exercised.

Nationally, 9,000 to 10,000 fireworks-related injuries are treated in hospital emergency rooms each year, according to the Consumer Product Safety Commission. About three-fourths of the victims are males between the ages of 5 to 24.

Bob Muellemann, assistant professor at the University of Nebraska Medical Center's emer-

gency room, listed the most common sources of injury as small firecrackers exploding in the hands, eye injuries from flying objects and experimenting with homemade fireworks.

He offers some suggestions to avoid injury. Children should be supervised by a parent or adult, local laws should be obeyed and drugs and alcohol should be avoided while using fireworks.

Muellemann said external burns are the most common injury and are fairly easily treated, although eye damage or skin perforations may be serious enough to require surgery.

Statistically, "thermal burns" are the result of over one-half of all fireworks accidents. Most

other injuries involve hands and fingers, eyes and ears. Very few deaths occur from fireworks.

Legally, all fireworks packaging must carry a warning label describing necessary safety precautions, according to a U.S. Consumer Product Safety Commission ruling.

Laws regulating fireworks will vary somewhat from state to state. However, a Federal Hazardous Substances act bans cherry bombs, aerial bombs, M-80 salutes and firecrackers containing more than 50 milligrams of explosive powder. It also prohibits the sale of mail order kits to build or instruct in the creation of fireworks.

Nebraska law specifies which fireworks are acceptable. There are still a lot of sparklers, fountains, cones, color wheels, smoke makers, flying noise bombs and rockets allowed.

When lighting fireworks, always read and follow directions on the packaging. Be sure to ignite the fireworks in an open area one at a time, have water handy, and keep a safe distance.

For a safe July Fourth, don't experiment with glass or metal containers and store fireworks properly until you're ready to put on the show, and dispose of the leftovers when you're done.

Fraternity house busts lead to prison sentences

(CPS) — In the first trial of the spring's highly publicized crackdown on collegians' drug use, a federal judge has reluctantly sentenced a 19-year-old University of Virginia (UVA) student to prison for 13 months.

"It tears up the court's conscience in a case like this," said Judge James Harry Michael, Jr., in sentencing student Ernest Pryor, Jr., to prison without parole for selling three-quarters of an ounce of marijuana and a bag full of hallucinogenic mushrooms near a school.

"But if I am to be true to my oath, I have no choice but to follow federal (sentencing) direc-

tives," he added.

Pryor was one of 13 current and former UVA students arrested in a dramatic March 22 drug raid on three campus fraternity houses.

Four and half weeks after the UVA raids, eight Radford University students and 19 others were caught in mass drug trafficking arrests.

The raids, Gov. L. Douglas Wilder exulted, showed that "in Virginia, there are no safe havens for substance abuse. What is illegal in the street is illegal in the dorm rooms."

Wilder went on to suggest state campuses should start making students take tests to prove

they are using illicit drugs.

In the aftermath, the federal drug agents who conducted the UVA raid also took the unprecedented step of seizing the three frat houses, worth an estimated \$1 million, at which the students were arrested.

"This will cause a lot of kids to think twice," predicted Sheldon Steinbach, legal counsel for the American Council on Education, a Washington, D.C.-based college president's trade group.

It's possible, Steinbach added, that federal authorities may seize a dormitory on some

campus in the same manner they seized the three UVA fraternity houses.

While there are plenty of regulations requiring officials to keep their campuses drug free, there are no statistics detailing how widespread the "crackdown" is or how many students actually are disciplined for selling or using illegal drugs.

Under the terms of the 1989 Drug-Free Schools and Communities Act, all schools that receive federal funds must enforce anti-drug policies.



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THURSDAY, JULY 4

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'College Boy' braves Wahoo

Scott Childers has seen a lot of this country. After high school, brief stints in the Army and trade school, Scott hitchhiked across the United States, visiting the likes of Miami, Eugene, Ore., and Los Angeles.

After meeting several "freaks, weirdos and hippies," Scott returned to his hometown — Wahoo, Neb. I met him while he was tending bar at the Last Chance Saloon in downtown Wahoo.

"I'm just working hard," the 22-year-old said, his bright tie-dye T-shirt setting him apart from the sea of flannels in the bar. "I'm an electrician by day and a bartender by night."

I didn't come to the Last Chance to meet Scott. In the last few months, I'd grown tired of the Omaha bar scene, so I thought I'd check out the social life in this town of 3,500.

"What's there to do in Wahoo?" I asked Scott.

He smiled. "Leave."

Still, he could have been behind the bar in a lot of cities, but he was in Wahoo. So I pressed on, believing there was some reason to be listening to Scott at the Last Chance instead of Charlie Burton at the Howard Street Tavern.

Maybe the burly man sitting next to me, the one that looked like Grizzly Adams, could offer some insight.

"Excuse me sir," I said cheerfully. "My name's Greg and I'm

SUMMER FLING WITH GREG KOZOL

from the University of Nebraska at Omaha's student newspaper. Will you tell me what do you do for fun here?"

"No," he said.

This man looked tough. He had all the signs of a Hells Angel: a flannel shirt, a bushy black beard and a chain hooking his wallet to his jeans.

"Hey college boy," he said two beers later, holding his right hand in front of me. "See this hand? Fill it with your dreams."

Then he held his other hand in front of me. "Fill this hand with shit. See which one fills up first."

I was scribbling notes, trying to get the jest of these philosophical pearls of wisdom.

"You write any of this down, and I'll rip your head off," he said.

I jumped out of my chair and darted toward my car parked outside.

My car lumbered out of the downtown district, past a Hardees and onto Chestnut Street — one of the main drags. After winding down the road for a mile, I pulled into the Gas 'N' Shop, a 24-hour convenience store.

The 15 teenagers loitering in front of the building stared at my dirty white Chevrolet Citation. "Hi, my name's Greg," I said. "I'm from UNO's student newspaper. What do you do for fun in Wahoo?"

"Hey newspaper man," said a short, blond-haired senior-to-be at Wahoo High School. "I'll give you something to write about." Reeking of Old Milwaukee, he charged me and cocked his arm, preparing to land a punch.

Obviously, I was getting nowhere in this town. I had to think quick.

"If you cooperate," I said, "I'll buy beer."

I suddenly had the crowd's complete attention, and respect.

"There's not much to do here, just drink and get in fights," said Kelley Otte, a 20-year-old University of Nebraska-Lincoln student who was back home for the summer. "And gossip. If you fart in this town, everybody knows."

I chatted with Kelley for about 10 minutes. He said he wants to study psychology, graduate and get out of Wahoo.

Back at the Last Chance, Scott was explaining his desire to move to California and work as an electrician. "I like power, man," he said. "You fuck up with electricity, you're dead."

I suddenly missed the city. I came to Wahoo in search of a squeaky clean American column. I met a bunch of miscontents who wanted out.

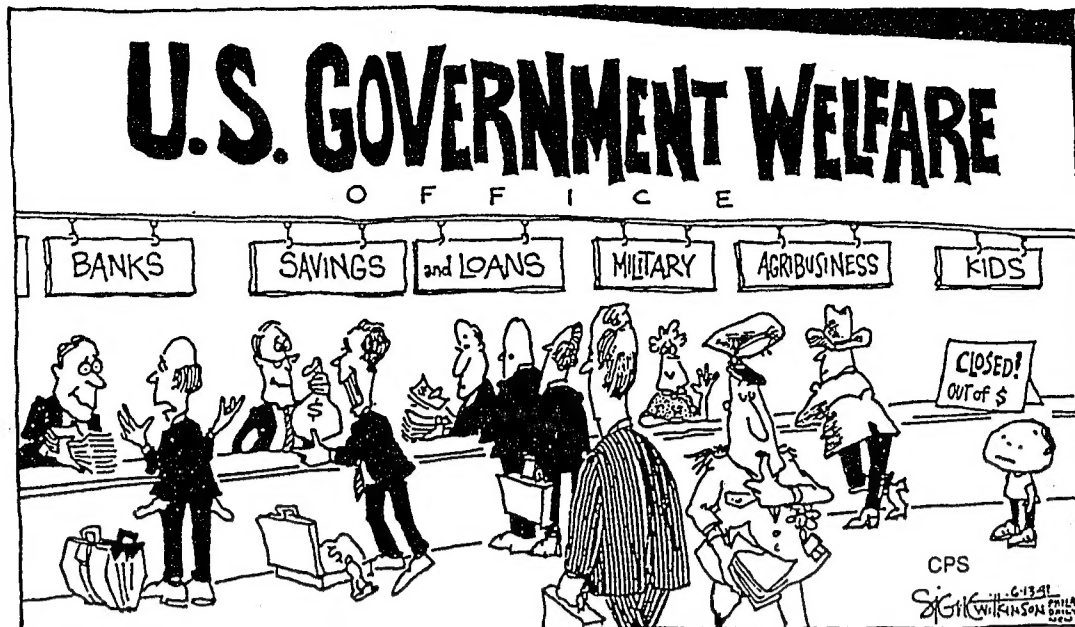
As I drove back to Omaha, I wondered if I would ever go back to see Kelley and Scott again. I preferred the Old Market, but Scott said the Last Chance and the Gas 'N' Shop have their appeal.

"At least there are no gangs and no one steals your stuff," he said.

I must not be the small-town type. I prefer getting my stuff stolen.

Next week: Late-night studying/sobering up tips ... Or, Seesame Street sex scandal.

Cartoon Commentary



Otey's execution raises doubts

On Saturday the state of Nebraska decided to make use of the electric chair for the first time in 13 years.

Harold Lamont "Walkin' Willie" Otey, convicted of brutally raping and killing 26-year-old Jane McManus in 1978, exhausted all of his appeals and was scheduled to die in the electric chair Monday morning.

Otey was given a stay of execution Sunday evening by the 8th U.S. Circuit Court of Appeals — but for how long, no one is sure of yet.

Otey's impending execution raises many questions about the death penalty, many of which have been expressed in somber tones.

Should Otey be electrocuted? Should he be allowed to live? Should he be given a life sentence without any chance of parole? Is he rehabilitated? Should he be given another chance?

All these questions, and many more, don't seem to have a concrete answer.

Justice should be served to Otey and the McManus family — but what is justice?

Is it justice that the McManus family has to relive the details of the murder every time Otey appeals his case?

On one hand, the crime he committed was heinous and Jane McManus is dead — nothing is going to bring her back to the family and friends that loved her — for that he should be punished.

On the other hand, Otey has family and friends that love him and he is alive — does his family deserve to be put through the pain and loss they will undoubtedly feel with his death?

While many people glibly claim, "He should fry for what he did." That sentiment seemed to change when the news came that he would.

"If he could be given a life sentence and have it stay a life sentence, without any chance of parole — ever — that would be enough. Killing him seems so...so barbaric."

While the justice system in the United States is not perfect, the fact remains that Otey should be punished — and punished dearly — for his crime, and the McManus family needs and deserves a resolution to their ordeal.

But executing him — is that the answer?

That is a question each of us is going to have to answer for ourselves, and probably very soon.

STAFF EDITORIAL DEATH PENALTY

Nebraska stuck in a cornfield

Let's raise tuition even higher.

More than \$50 a credit hour isn't enough. Let's take some bids. How about \$60? Or \$75. Maybe even \$100. Think of it: \$100 a credit hour. For 125 hours. \$12,500.

A college education for \$12,500. Sounds like a lot, more money than you'll ever make, right? Would you pay that much for a new car? Could you buy a house with that kind of cash? How about a small business — could you do it?

You might have to, and it probably wouldn't be such a bad idea if you planned ahead. Tuition "only" increased by 9 percent this year, in part to pay for increased faculty salaries.

Hey, don't get me wrong — they deserve the money. Compared to the profts at our "flagship" campus in good ol' Lincoln, UNO faculty members are grossly underpaid. And they're not idiots, either. If you could find a job that paid better at another company, would you jump ship? I would, especially if I was given the impression I couldn't get enough of a raise to beat inflation.

We've kept the bread and butter of the university happy for another year. But if the Legislature and Gov. Ben decide for a second year that the University of Nebraska has to cut more out of its budget, what do we do? Raise tuition again?

It's painfully obvious that Nebraska doesn't know how to get what it wants. The state government wants more industrial growth, which leads to more jobs and

increased research. That, in turn, leads to even more industrial growth, an increased population and threats from industrial giants that "they'll leave it they don't get their way."

But if education doesn't get enough money, high-powered faculty leave, research decreases and, most importantly, prospective NU students realize they're going to be cheated out of a decent education and take their tuition checks out of state.

Apparently state senators and the governor got lost somewhere around "industrial growth" and have wandered aimlessly into a

bring this state into the 21st Century. Technology will, but it will cost money, a subject we were on until my mind strayed onto the topic of Corn Flakes.

So, does Nebraska want to grow or not? You don't grow by cutting down seedlings and stepping on flowers ready to bloom. You grow by encouraging education and providing for it.

If funding to education gets cut again, the only solution is to raise tuition. UNO, no matter what others will say, is a damn good school, and that cannot be jeopardized by a bunch of legislators in \$4,500 chairs.

If you have to raise tuition, do the smart thing: Raise it enough so you have money left over to give back to the students

who need it — kind of like a general scholarship fund. Someone has to pick up the tab, and it looks like it will be the students. But a college degree is an accomplishment no one can take away.

For now, the state government doesn't seem concerned about your future or the future of the state. Maybe when they figure out how to tax the governor's mansion, they'll get back to it.

If you cut funding to education, you're screwing around with the future of the state, and that's the bottom line. Because if things get too bad, the future will pack up their bags and move, leaving a group of poor planners sitting in a corn field.

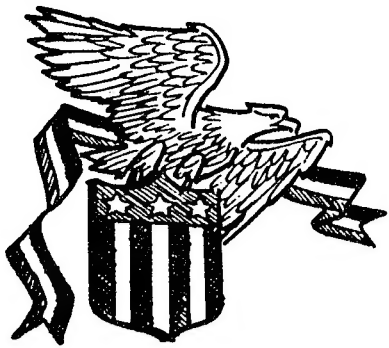
ANOTHER VIEW TUITION

corn field in order to discuss the personal property fiasco and have some lunch while people like me get more and more despondent over the fact that in a few years all the growth in the university system that I've witnessed since 1986 or 1987 will go to hell in a hand basket along with the grammatical no-no of the long, run-on sentence.

So what are they thinking? Well, they're not the only ones to blame, because a large chunk of the Taxpayers (Yes, a capital T. "I'm a Taxpayer, and I've got rights." You can hear it.) would rather have lower taxes and no higher education, if they could sneak it past us government watchdogs who cringe at the thought of a Nebraska where the largest industry makes Corn Flakes or sells home furnishings.

Corn Flakes and Sealy mattresses will not

Dave Manning is a graduate student studying communications.



Happy 215th bir

***** Parades, explosives in small town Nebraska *****

By Elizabeth Merrill

Several neighboring towns will triple their population this week as they kick off their Fourth of July festivities.

Hot air balloons, parachutists and fireworks will fill the air in Valley on Independence Day as part of their "Celebrate Valley '91" campaign. Such events have not taken place in town since 1988, when Valley went all out in the "Celebrate Nebraska" promotion.

The festivities this year are in appreciation of the area veterans and present members of the armed forces. Since the inception of the war, a list of all of the locals involved in Operation Desert Storm was placed prominently at City Hall, with the passage inscribed, "Come Home Soon."

Although the festivities are geared toward the homecoming of the troops, Rita Argintean, utility clerk at Valley City offices, insists the appreciation is extended to veterans of all wars.

"The celebration is not just for Desert Storm. We can't forget all of the rest."

"Celebrate Valley" extends into the weekend, with a barbe-

cue and beer garden taking place on Friday at City Park at 4:00 p.m.

On Saturday, a parade will begin in downtown Valley at 10 a.m., with a water fight sponsored by the Fire Department following shortly afterward.

"The Courage of '91" is the theme for the annual Fourth of

July parade in Ralston. Rich in tradition, the parade generally draws at least 25,000 people in a town whose population is about a third of the size of its onlookers.

The two-hour parade, sponsored by the Ralston Chamber of Commerce, is

expected to display a record 90 entries this year. The parade is a tribute to all servicemen and women who served in Operation Desert Storm. There will be a special section in the parade for the troops.

Fifty locals are expected to march in the special section. Traci Best, executive director of the Ralston Chamber, stated that although Ralston is a small community, the number of locals in the war was significant.

"Ralston has a lot of people that were over there," she said.

Ralston's Fourth of July celebration will begin on July 2, with fireworks and a barbecue. The third annual Old Time Barbecue, sponsored by the City of Ralston, will be held at 5:30 p.m. at Ralston Park, 80th and Park Drive.

The barbecue, which was initially held in 1988 as part of "Celebrate Nebraska," was added to the lineup of traditional Fourth of July festivities. The annual fireworks display will be held just outside of the Ralston city limits, at the old Osco location on 72nd and L streets.

On Wednesday, several dances will fill the slate of activities in the city. The Ralston Volunteer Fire Fighters will sponsor a dance at 7 p.m. in the Hillcrest Landing parking lot. The traditional street dance will feature music from "Skuddur" at 9 p.m. at 76th and Main streets.

On Thursday, following the parade, the Ralston Volunteer Fire Department will sponsor its annual water fights at 77th and Main streets.

"This is traditionally the biggest day in Ralston's history," Best said. "It is a day of old friends and family coming out, a big reunion day."

Rosenblatt Stadium high ...

By Lori Safranek

Omahans will have a chance to get a head start on their Fourth of July celebration this year, with two days of events at Rosenblatt Stadium.

Activities will start Wednesday with the Heartland Heroes Victory Celebration, a salute to the troops who participated in Operation Desert Storm, according to Jeanie Johnson, a clerk with the Omaha Civic Auditorium/Rosenblatt Stadium.

The Celebration will include a parade along south 13th St., from Pacific St. to the stadium and a free concert by entertainers John Denver and Chip Davis, Johnson said. A fireworks and laser light show will follow the concert.

Seating for the concert and fireworks display will be on a first-come, first-serve basis, Johnson said.

Organizers of this year's Fourth of July celebration at Rosenblatt Stadium hope to break the 17,033-person attendance

record set last year, Rob Goodman, director of marketing for the Omaha Royals baseball team, said.

"Six of our top 10 crowds of all time are with the fireworks show, including the top four," Goodman said.

The event includes a 30-minute fireworks display following Thursday's Omaha Royals game against the Denver Zephyrs, Goodman said. The game starts at 7:05 p.m. and the fireworks will begin 15 to 20 minutes after the game.

The fireworks are sponsored by the *Omaha World-Herald* and the city of Omaha, Goodman said. The display will be created by the Grucci family which annually participates in the celebration, he said.

Some tickets may be available at the gate on the day of the show, Goodman said. Tickets can be ordered by writing to the Omaha Royals at P.O. Box 3665, Omaha, NE 68103. Prices are \$6 for adults and \$4 for students under 18 years of age and senior citizens. Only general admissions seating is available.

On the rivers

By Daniel Shepherd

Imagine playing baseball in the shallow areas of a river, while in the distance another group of sun worshipers play sand volleyball on a sandbar which wasn't there before the current changed a few days ago.

Just west of Omaha, near Venice, Neb., Two Rivers State Recreation Area offers park visitors an opportunity to enjoy outdoor activities like swimming, camping, fishing or picnicking.

Park visitors can swim in an unsupervised lake in the park or can brave the swift current of the sandy-bottom Platte River, which runs along the west side of the park.

"The current can be really strong but not unmanageable," said 23-year-old Stacey Lynn White.

For White, the park's attraction is its location and size. "It's great to get out of Omaha, and it's nice to be able to work on my tan without a ton of people around me," White said.

UNO student Gretchen Venteicher said she likes the "fresh country air" at the park.

"Every time I go, it's like a different place," Venteicher said.

"It's great place to work on your tan because you can actually lay on a sandbar in the river," Venteicher said. "(The river) acts like a huge reflector, but it also keeps you cool because you're in a couple inches of water."

"The usual weekend day, we have about 3,000 people a day," said Fred Witte, superintendent of Two Rivers.

The park also offers a unique overnight stay at its Union Pacific Caboose Park, an area just inside the entrance of the park where 10 refurbished cabooses are parked. Witte said campers can rent the refurbished cabooses for \$44 per night, and each car holds up to six people.

Interested persons can reserve a caboose by calling the park office, but Witte said weekend reservations are usually mailed to the park office as early as January.

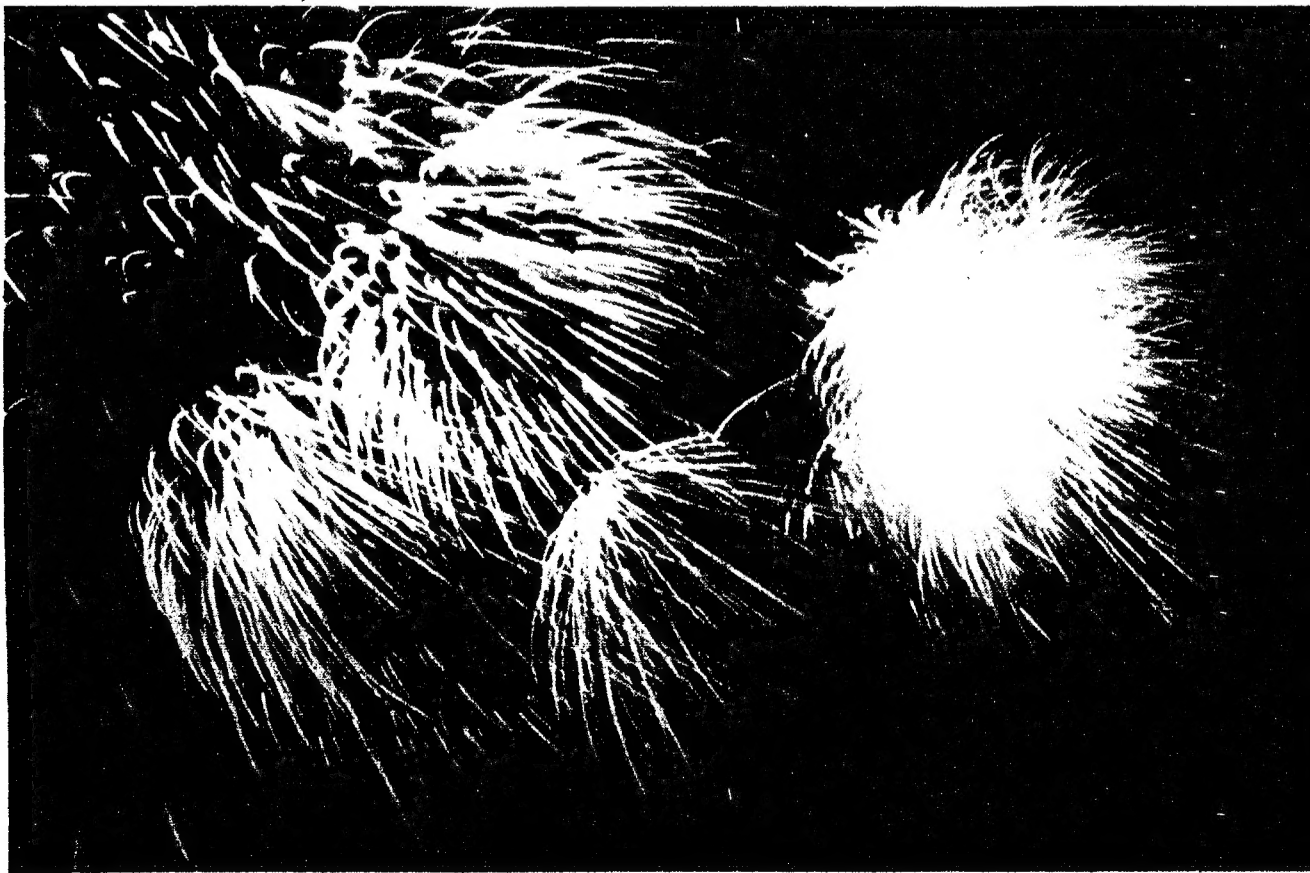
"Fridays and Saturdays are filled up (this season)," he said. "But during the week, we have a few openings."

Camping fees range from \$5 to \$10, depending on which area of the park people camp.

Although Two Rivers will not offer a fireworks display of their own, Witte said park officials have made arrangements for campers to celebrate July Fourth their own way.

"We've got a designated area where campers can shoot off their own (fireworks)," Witte said.

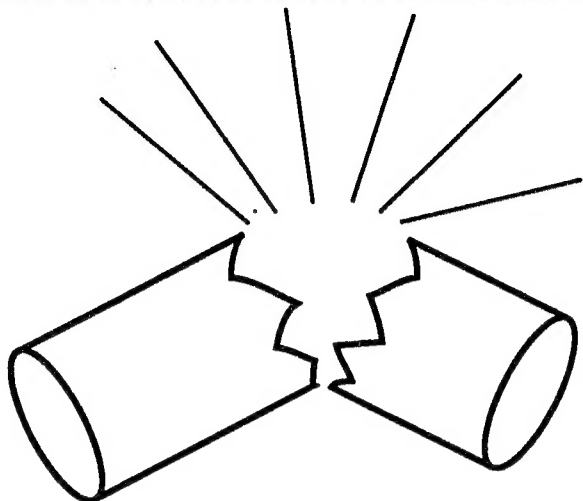
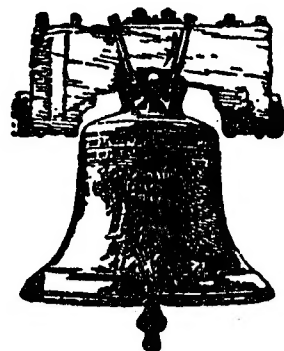
Entrance into the park costs \$2 per day or \$10 annually for non-residents and residents of Nebraska.



— Eric Francis

Just an example of the pyrotechnics awaiting spectators at Rosenblatt Stadium for the Independence Day celebrations to be held Wednesday and Thursday.

irthday, America!



July Fourth with The Bard

Review by Elizabeth Tape

A magnificent theatrical treat awaits those who choose to attend the final weekend of "Shakespeare on the Green" as the Nebraska Shakespeare Festival concludes its fifth, and enormously satisfying, season.

Two works of diametrically opposing emotions are offered, the pastoral comedy "As You Like It," and the relentlessly despairing "Othello."

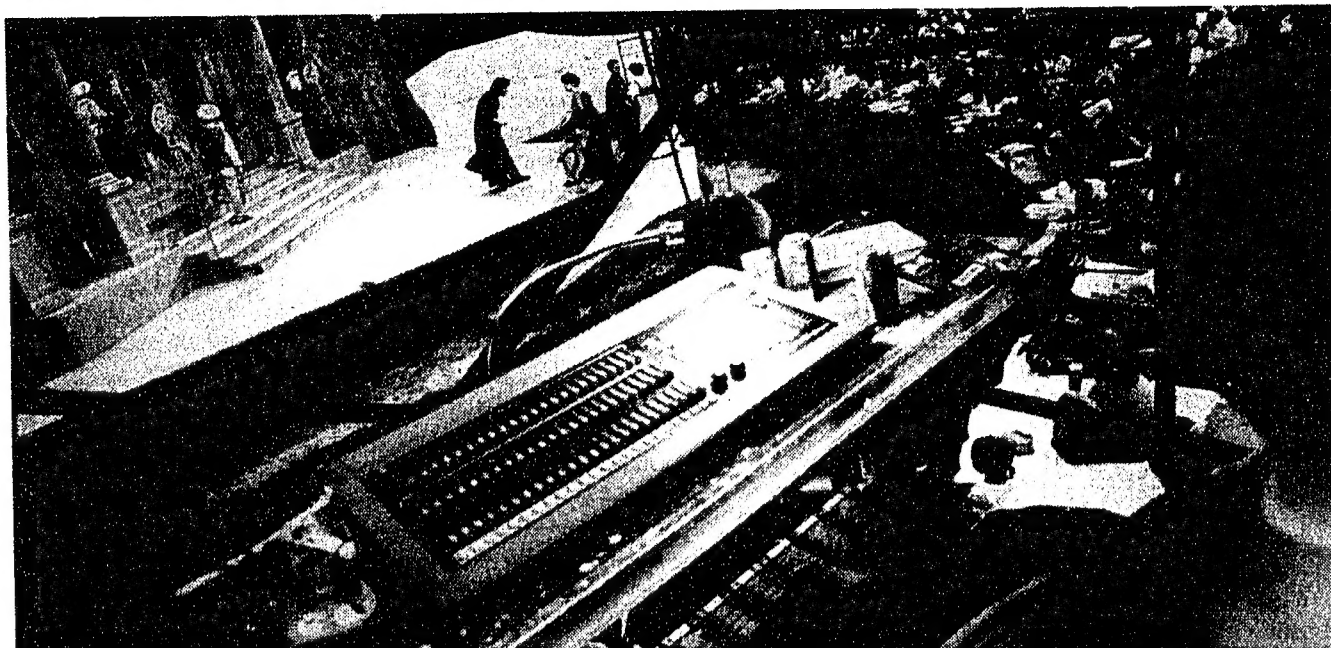
"As You Like It" tells the stories of two families facing colossal dissension: Oliver, (Mark Rector) Orlando (Arthur Pearson) and Jaques (Kevin Barratt), sons of the late Sir Roland de Boys and the feuding brothers Duke Senior (LeWan Alexander) and Duke Frederick (James Michael Lynch).

As the play opens, the evil Duke Frederick has usurped his older brother's position of leadership and banished him to the Forest of Arden.

Remaining behind in the Court for a time, Orlando and his older brother Oliver fight over Oliver's failure to provide Orlando with adequate teaching about the ways of the world. Their conflict, instigated by Oliver's unscrupulousness, extends so far that he actually plots Orlando's death.

After several plot imbroglios, and with the assistance of the kindly Hymen, the ubiquitous goddess of marriage, (Angela Vitale) all is resolved by the play's end.

This production of "As You Like It" offers a cheerful, energetic approach, full of fast-paced dialogue and witty repara-



— Eric Francis

Jerry Onik, a 1990 graduate with a degree in theater arts, works the lights for Sunday's production of "As You Like It," one of two Shakespearean plays put on by UNO's Shakespeare on the Green.

tee, especially between Orlando and Rosalind — Ganymede, both of whom are portrayed with excellence.

The trials and tribulations of unrequited love are also explored, such as that between Silvius and Phebe, engagingly played by Keith Hale and Jill Anderson.

In "As You Like It," wonderful performances, an intriguing approach to costume design and a delightful use of the outdoor acting space are all carefully incorporated by the skillful and meticulous direction of the eloquent and gifted Cindy Melby Phanuef, who so adeptly shares her tremendous admiration and affection for Shakespeare's unparalleled poetry.

And after coming to relish the presence of Arthur Pearson as the charming Orlando, we are moved to detest him as the manipulating, conniving embodiment of evil Iago in "Othello."

With an immensely riveting narrative, this tragedy tells the story of Iago, an officer in the military forces of Venice, and his general, Othello.

Jealous over losing a promotion to Michael Cassio, Iago prepares an elaborate scheme to wreak revenge, centered on convincing Othello that his new wife Desdemona has been unfaithful with Cassio. His unbridled resentments and craving for power, however, inflicts agony, grief and suffering far beyond these two characters.

Under the expert direction of the multi-talented Casey Kizziah, the Festival's production excels in presenting Shakespeare's immeasurably insightful tragedy.

Shakespeare's ability to understand human behavior has astonished innumerable critics throughout literary history, and

in the Festival's production, his poetry and actions are executed so clearly and with such mastery as to enhance an understanding and appreciation of the brilliance and power of his words.

LeWan Alexander as Othello, Arthur Pearson as Iago, Angela Vitale as Desdemona and Jean Tafler as Iago's wife Emilia all shine in complex and demanding roles.

Equally impressive are the facial expressions used so effectively to communicate mood and malevolence, especially by the constantly conspiring Iago.

Shakespeare explores, with remarkable perspicacity, the disastrous consequences of unbridled jealousy, and one man's ability to poison and destroy the lives of so many around him in pursuit of his own ambition.

Shakespeare communicates so perceptively how the most innocent action can be completely misunderstood by someone whose mind has been twisted to discern betrayal when it does not exist, and how that same mind cannot recognize the most heinous duplicity occurring immediately before him.

Through distinguished acting and other exquisitely rendered facets of the festival's production, the profound sorrow and anguish of this work are communicated with astonishing intensity.

Even those who may not harbor a monumental fascination for the works of Shakespeare may likely find themselves greatly moved by this extraordinary effort.

"As You Like It" will be performed on July 4 and will alternate evening showings with "Othello." The plays will begin at 8:30 p.m. with the Greenshow preceding at 7:30.



The buying of the Swanson family's fireworks this Sunday is being left up to Linda (left) with some input from her children Mark and Casey.

The Gateway
wishes you a
happy
Independence Day
and a belated happy
Canada Day.

News Clips

Heroes Celebration on KVNO 90.7 FM

KVNO, UNO's radio station will broadcast Omaha's Heartland Heroes Victory Celebration July 3. The broadcast can be heard on 90.7 FM and will begin at 8:30 p.m. The live broadcast will include the musical portion of the event

Donation to aid Med Center library

Dr. Guinter (George) Kahn, a German-born dermatologist and University of Nebraska Medical Center alumnus donated \$250,000 to University of Nebraska Foundation. The donation is to benefit the Leon S. McGoogan Library of Medicine at the Med Center. Kahn is famous for discovering the use of the drug Minoxidil to prevent hair loss. Kahn, who is currently in private practice in Miami Beach, Fla. said his gift was made with the intention of "giving back" to the United States, Nebraska and the Med Center for the privileges, citizenship and education he has received. Dr. Nancy Woelfl, director of the library, said, "We are very grateful to Dr. Kahn for his generosity.

His gift will facilitate timely, convenient access to information resources at the Medical Center."

Effects of lead on children studied

A study of the toxic effects of lead on children is being conducted by collaborators from UNO, UNL, the University of Nebraska Medical Center and the University of Texas at Dallas. Dr. Carol Angle a professor of pediatrics at the Med Center and a toxicologist said about 40 percent of pre-1950 housing contains high lead levels. Many of these homes are located in North Omaha. Lead can be picked up from the ground, through the air or from eating lead-contaminated foods. Through a clinical study they are looking at 24 children between the ages of 18 and 36 months who live in northeast Omaha in pre-1950 housing.

IN THE AREA ...

at Rosenblatt Stadium. Included will be John Denver, the Strategic Air Command Band and Chip Davis. The event is sponsored by Pepsi-Cola and other businesses and individuals.

Brasile will coach wheelchair team

UNO's Frank Brasile, an assistant professor in the school of Health, Physical Education and Recreation, has been named an assistant coach of the 1992 Women's Wheelchair Basketball Team. Brasile was named to the position by the head coach, Ron Lykins of the University of Wisconsin-Whitewater. The team will be entered in the Paralympic Games in Barcelona, Spain. Brasile, who teaches in the recreation and leisure studies curriculum has been coaching in wheelchair sports since 1972.

AIDS scare not affecting student condom use

(CPS) — Only 44 percent of the nation's students always use condoms whenever they have sex, although 72 percent of them swear the fear of AIDS has changed their sexual practices, a survey of students on spring break in Daytona Beach this year found.

"Our research has shown students often feel that AIDS, sexually transmitted diseases or pregnancy won't happen to them," said Barry Miller, an executive with condom-maker Schmid Laboratories, which sponsored the study.

Separately, a Johns Hopkins University study published June 15 speculated that, in an estimated 13 billion acts of sexual intercourse worldwide in 1990, condoms were used fewer than six billion.

Theft may force medical students to retake exam

(CPS) — Thousands of medical students nationwide may have to retake an important examination because a copy of the standardized test was stolen from the Medical Center of Wisconsin June 10.

All second-year medical students have to take the two-day test in order to advance toward their degrees.

Some 13,000 med students around the country went ahead and took the test June 11 and 12, but those results could be nullified if the investigation suggests the stolen test was widely circulated, said Janet Carson, a lawyer for the National Board of

Medical Examiners, based in Philadelphia.

The 200 attending the Medical Center of Wisconsin will have to wait until September to retake the test.

The board writes the test and mails it to medical schools to be administered at a set time.

"We hope it was an isolated incident," Carson said, "but we cannot rule out the possibility of negating the test results."

Thefts of standardized tests are fairly rare, said Patricia Farrant, assistant vice president of public affairs for American College Testing (ACT) of Iowa City, Iowa, a national test administrator.

"We have very few problems, largely because of the intensity of our security procedures," she said.

ACT, Farrant said, tightly controls everything from writing the questions to assembling and printing tests, to delivering them to test sites, and finally to actually administering the exams.

"It's a very methodical process."

Yet thefts still happen.

In late April copies of the national Medical College Admission Tests were stolen from the University of Texas, shortly after a new edition of the test was administered for the first time in 14 years.

University police said 290 exam booklets were taken from the school's testing center shortly before the test was to be administered.

The university was one of 400 that administered the 8.5-hour test. University officials said 262 students took the test in Austin, but no answer sheets were stolen and test-takers will not have to repeat the exam.

The theft, however, may have jeopardized the next test, to be given this fall.

Similarly, suspicions that some students may have seen test questions in advance convinced the Educational Testing Service (ETS), the New Jersey-based exam company, to cancel the Graduate Record Examination for some 3,700 students in India, and throw out scores for 2,744 who had already taken it in December 1989.

A month later ETS, citing more cheating worries, canceled a Graduate Management Admission Test for 850 students in India.

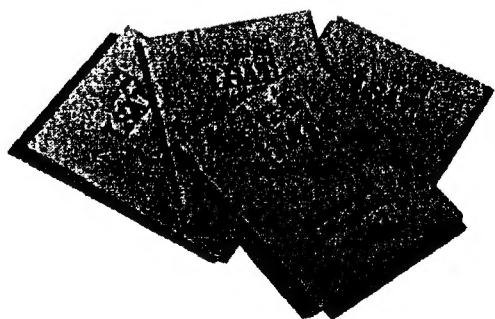
... AND AROUND THE NATION

Teachers may need to tape classes to avoid lawsuits

(CPS) — Former high school substitute teacher Dietrich Kattermann has filed suit to get his job back, saying the Randolph (N.J.) school board unfairly dismissed him for comparing the Hitler Youth to the Boy Scouts.

If the dismissal stands, all teachers could be forced to tape their classroom discussions to protect themselves, charges Nancy Osfeld, Kattermann's attorney.

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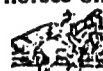
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ON THE TOWN

THE GATEWAY'S WEEKLY ARTS AND
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Second shot

*David Zucker's peculiar brand of comedy hits the screen again
with "The Naked Gun 2 1/2: The Smell of Fear"*



David Zucker, director and co-screenwriter of "The Naked Gun 2 1/2: The Smell of Fear," Paramount's new comedy.



Lt. Frank Drebin (Leslie Nielsen, left) and Jane Spencer (Priscilla Presley) trip the light fantastic in "The Naked Gun 2 1/2: The Smell of Fear."

MOVIE REVIEW

By Rich Ghall

After much anticipation, "The Naked Gun 2 1/2: The Smell of Fear" opened last week to sold-out crowds and hordes of sex-crazed female fans wanting to have Leslie Nielsen's baby.

In an exclusive interview with the *Gateway*, the film's producer, director and co-writer, David Zucker, bared his soul and told what it is really like behind the scenes of some of America's funniest movies.

As the producer, director and co-writer of "The Naked Gun 2 1/2," as well as having major roles in the production of such movies as "Airplane" and "The Naked Gun: From the files of Police Squad!," Zucker said the success of his movies has not changed the way he feels about his work.

"I feel like I always felt — we're not out there seeing the movie like everybody else is, we're in the eye of the hurricane. We just show up at the studio and do our job. We have a lot of fun making the movies, but it always surprises me when I find out what the reactions are," he said.

While the audiences at Zucker's movies find it nearly impossible to resist loud bursts of laughter, the actors on the set of the movies do not usually have that problem. "Everything is rehearsed three times, so by the fifth or sixth take, it's not all that funny — it's pretty business-like on the set."

Gags play a big role in Zucker's genre of movies, he said, and the inspiration for those gags comes from many diverse areas.

"Sometimes they come up on the set, but most of the ideas come during the scripting process. Most of our ideas come from watching straight movies like 'Dirty Harry' or old 'Dragnets'; anything serious can give you good set-ups."

Which comes first, the scripts or the gags? It depends on the movie, Zucker said.

"'Top Secret!' is an example of starting with gags and putting

a movie around them. With 'Airplane!' it was the other way around. We started with the plot and taking the plot of an old movie called 'Zero Hour,' it was a 1957 Paramount movie, and we wrote gags to that plot."

In contrast to the colossal success of the first "Naked Gun" movie, and the anticipated success of the sequel, the "Police Squad!" series, on which the two movies were based, were short-lived on network television.

"Our kind of humor on television, on the small screen, is just not as effective. I don't think you can have something satirical on without a laugh-track and we refused to put one on. That's why I think it was a mistake to put 'Police Squad!' on TV," Zucker said.

Zucker grew up in Shorewood, Wis., just outside of Milwaukee, and graduated from the University of Wisconsin. While in school, he made several student films with his brother Jerry and friend Jim Abrahams. The three went on to write and direct "Airplane!" and "Top Secret!" and direct "Ruthless People."

After graduating, David and the other two formed a theater troupe, Kentucky Fried Theater, a multi-media show combining live sketches and improvisation with videotaped television ad parodies.

According to Zucker, breaking into the movie business, for him and brother Jerry, was really just a matter of timing.

"We broke into the business while nobody was looking, at night," he said, trying to act serious, but then adding, "We took the theater to L.A. and the 'Kentucky Fried Movie' came out in 1977."

"Lame Ducks," produced by David Zucker and his brother Jerry, will be released this month. This film differs in style from "The Naked Gun" and "Airplane!"

"In 'The Naked Gun' the characters are serious and the humor is going around them, and in this one the characters are actually being funny," he said.

After years of working with his brother Jerry, David said he never thought about working with anyone else, but he'd give it

some thought.

"We've never known anything different, so if there are any better partners out there, somebody should tell me, and I'd dump him in a second. He's pretty good, I'm used to him and we work really well together," Zucker said.

If you see only one movie this summer, then you don't get out enough — but that movie should be "The Naked Gun 2 1/2: The Smell of Fear."

**"We broke into
business when
no one was
looking, at night."**

— DAVID ZUCKER

Leslie Nielsen returns to the screen as Lt. Frank Drebin of Police Squad. This movie out does itself as a sequel, for that reason, the film makers are calling the first "Naked Gun" a "prequel," and calling this film "the real movie."

In "The Naked Gun 2 1/2," Lt. Frank Drebin is in Washington, D.C. to be honored for shooting his thousandth drug dealer, but admits to running over the last two with his car.

The president, an excellent Bush impressionist complete with first lady, announces that his new national energy policy will be presented in a few days, based on

the recommendations of world energy expert Dr. Albert S. Meinheimer.

After Meinheimer's life is placed in danger, Drebin is called in to make the world a safer place. When meeting Meinheimer, Drebin learns that his public relations director is his old flame, Jane Spencer (Priscilla Presley), who left him at the altar a few years back.

Meinheimer disappears and Drebin devotes all his efforts to recovering him and in the process, becomes reacquainted with Jane.

As one would expect, "The Naked Gun 2 1/2" is hilarious from beginning to end, chock full of gags, spoofs and a love scene which director David Zucker borrowed from brother Jerry's "Ghost."

Also returning to "The Naked Gun 2 1/2," are O.J. Simpson and George Kennedy.